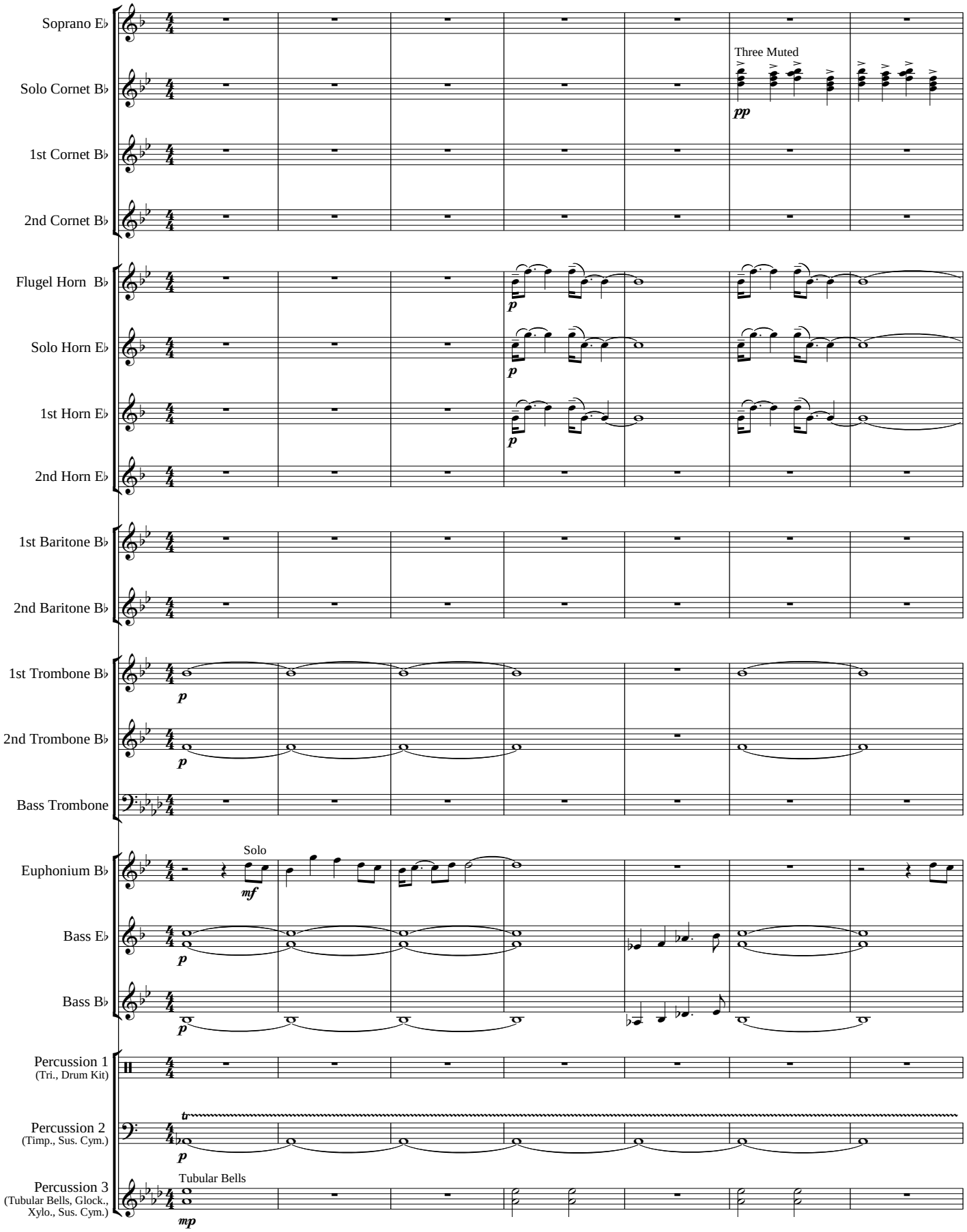
Inspiration

No. 36

RUBEN SCHMIDT

Andante ♩ = 76



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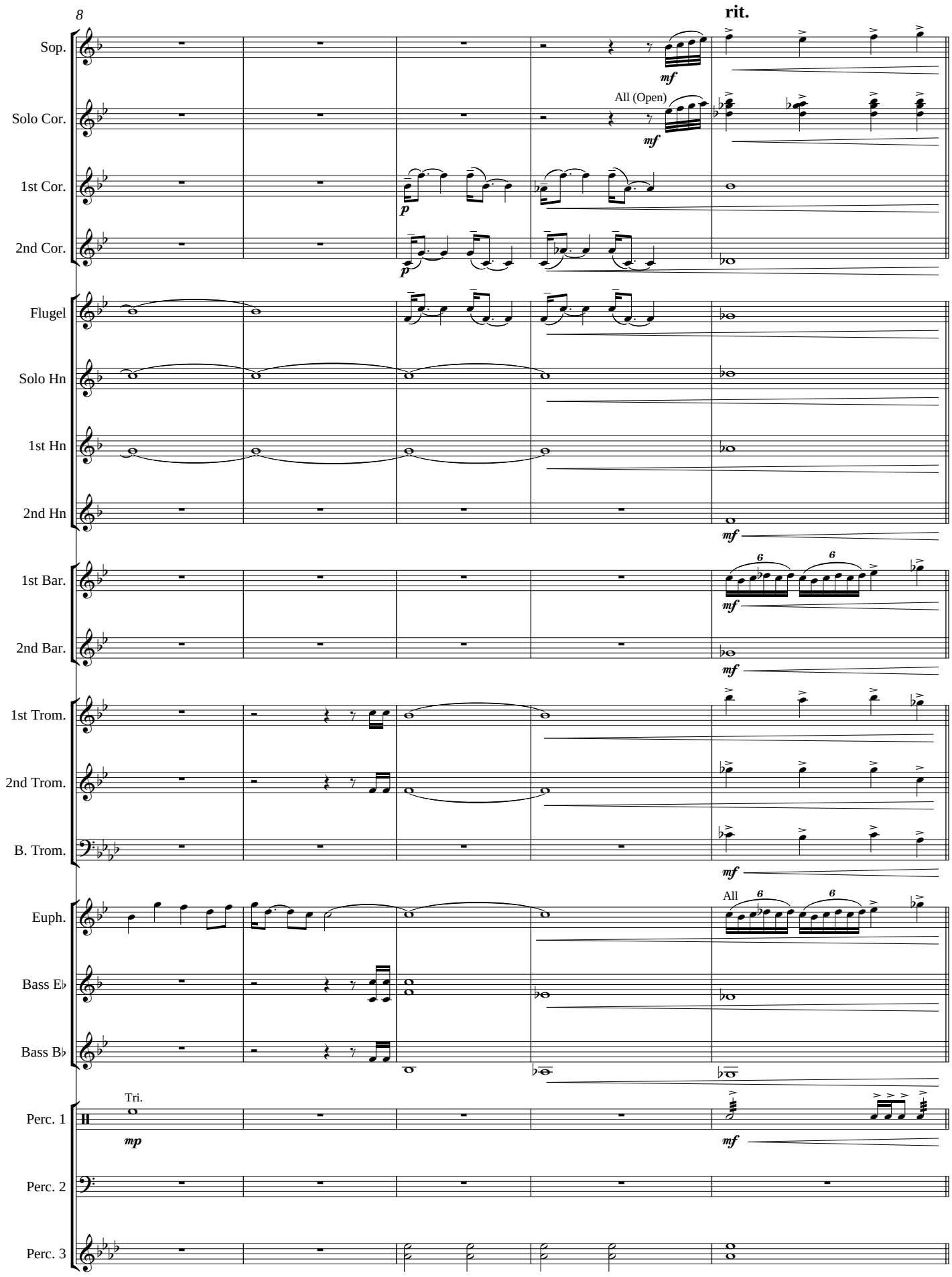
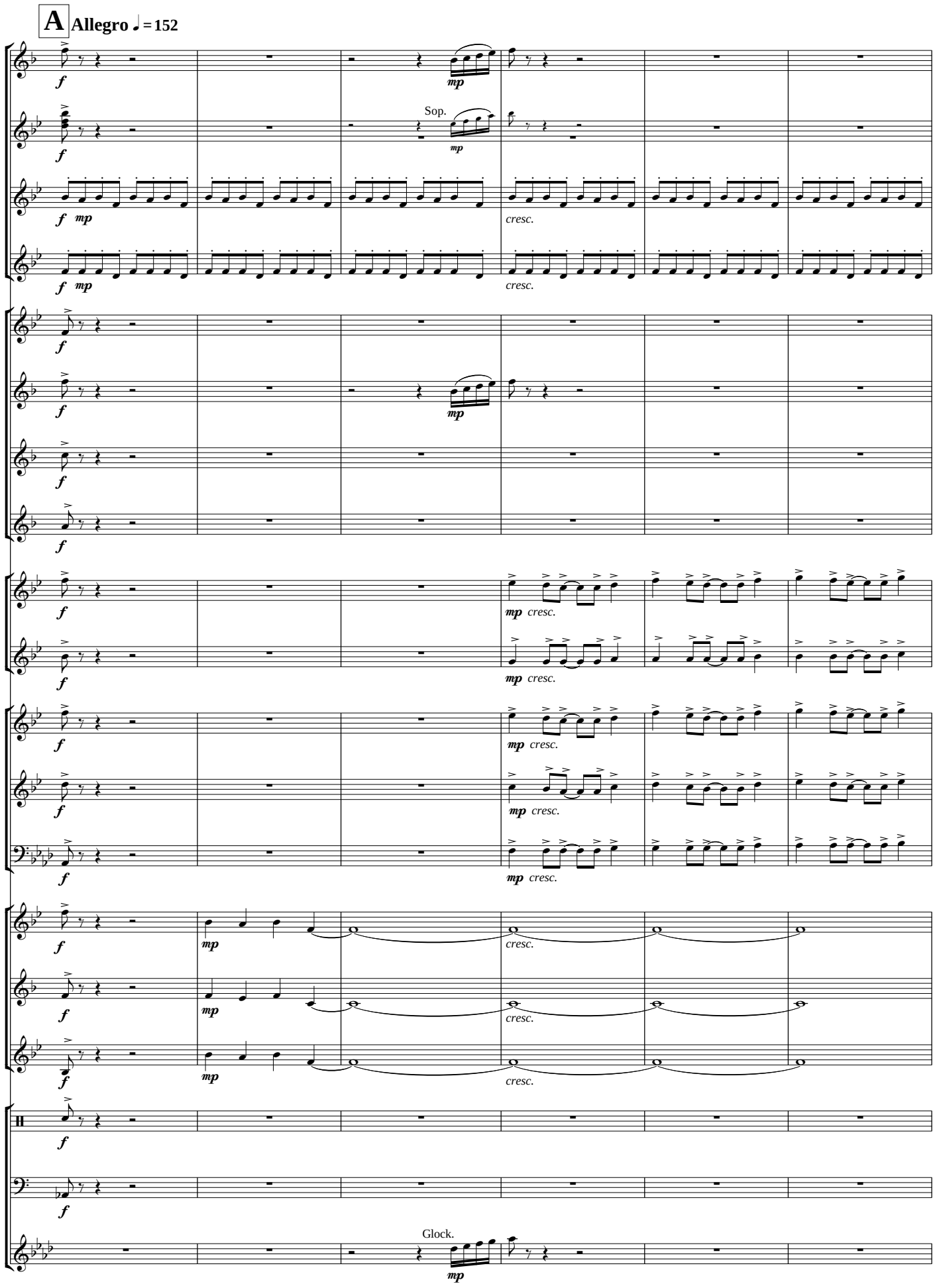
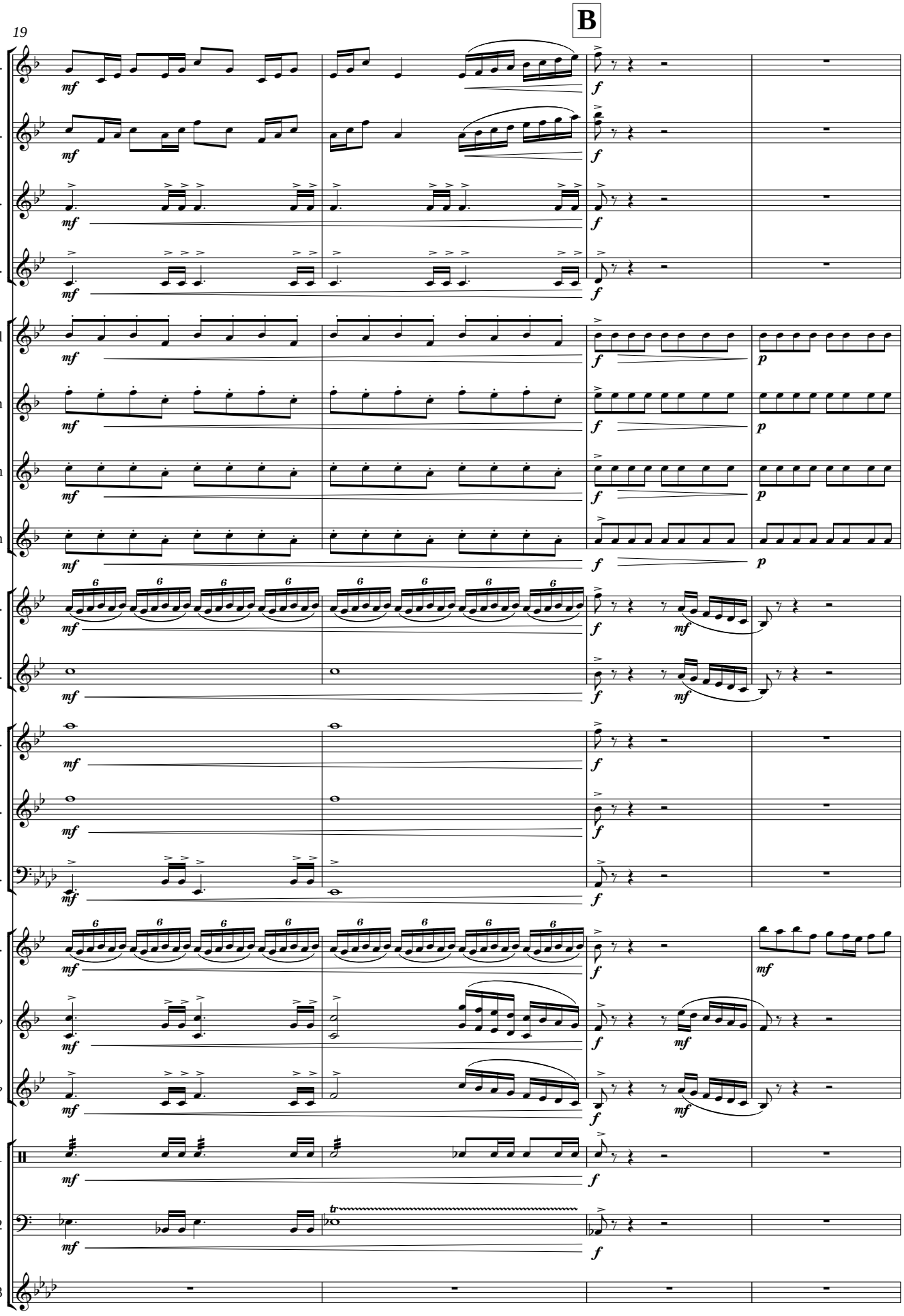
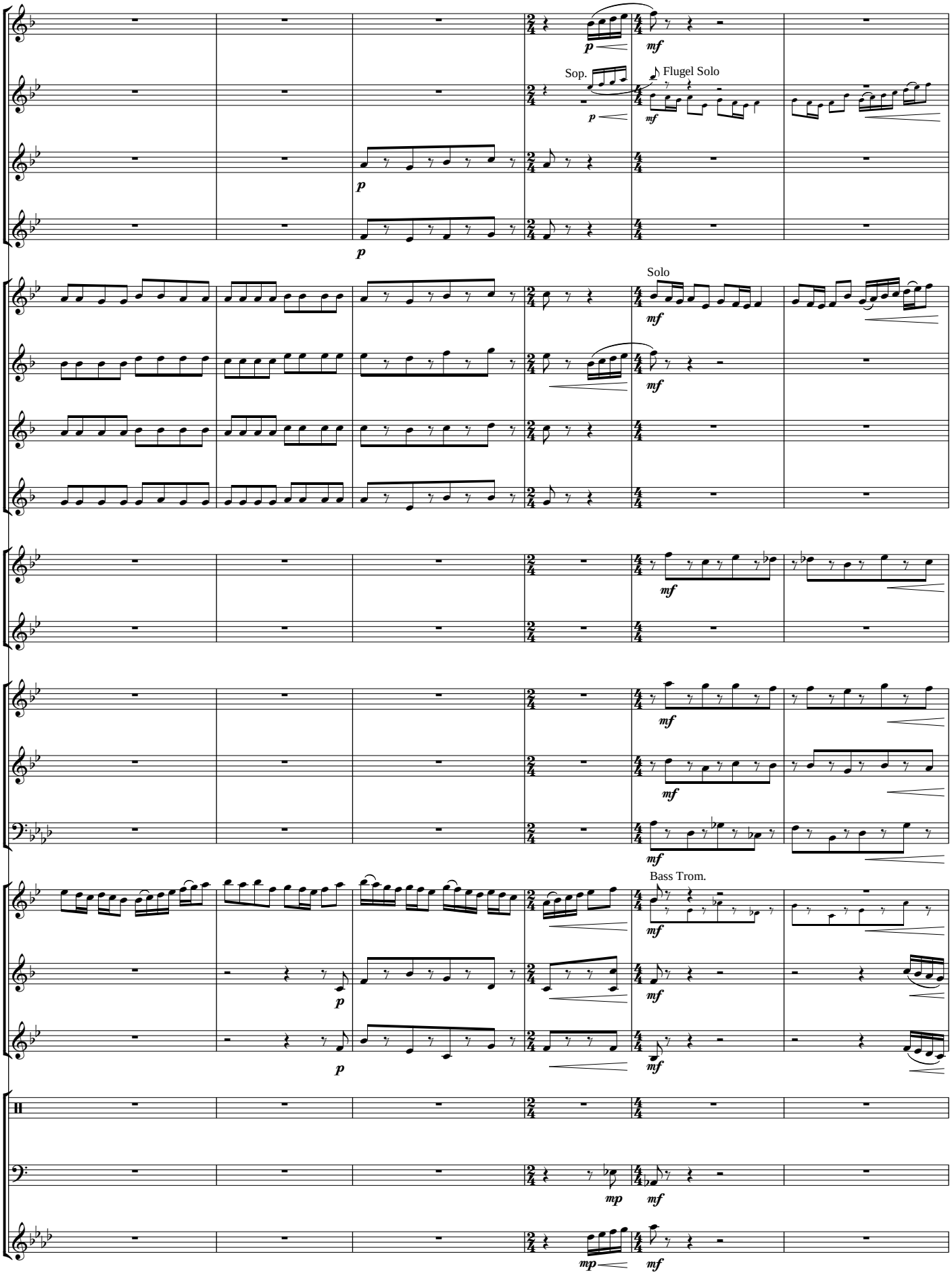
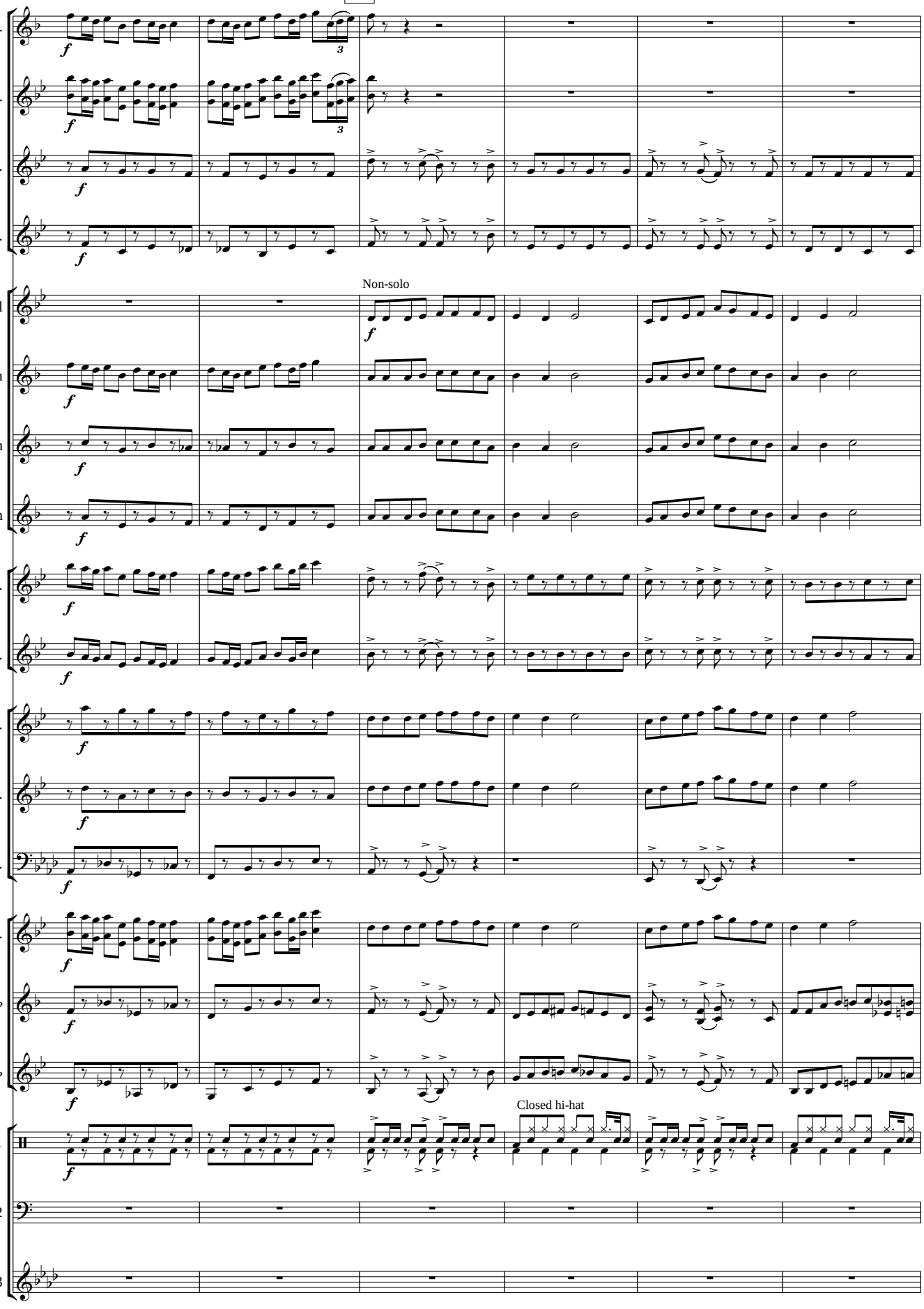

8
rit.
Sop.
Solo Cor.
All (Open)
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
All
Bass E♭
Bass B♭
Tri.
Perc. 1
Perc. 2
Perc. 3


A
Allegro ♩= 152
Sop.
Glock.

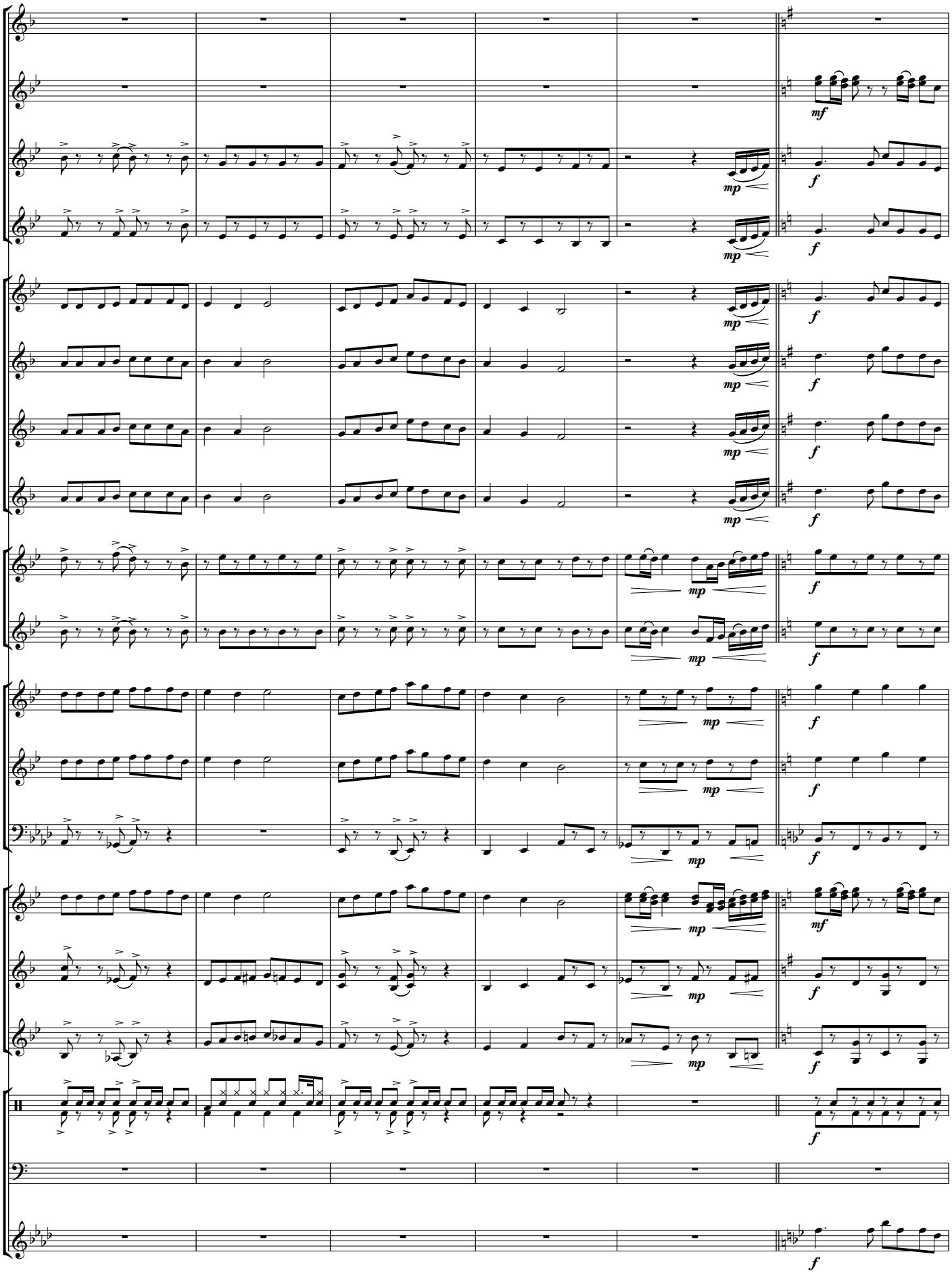

19
B
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

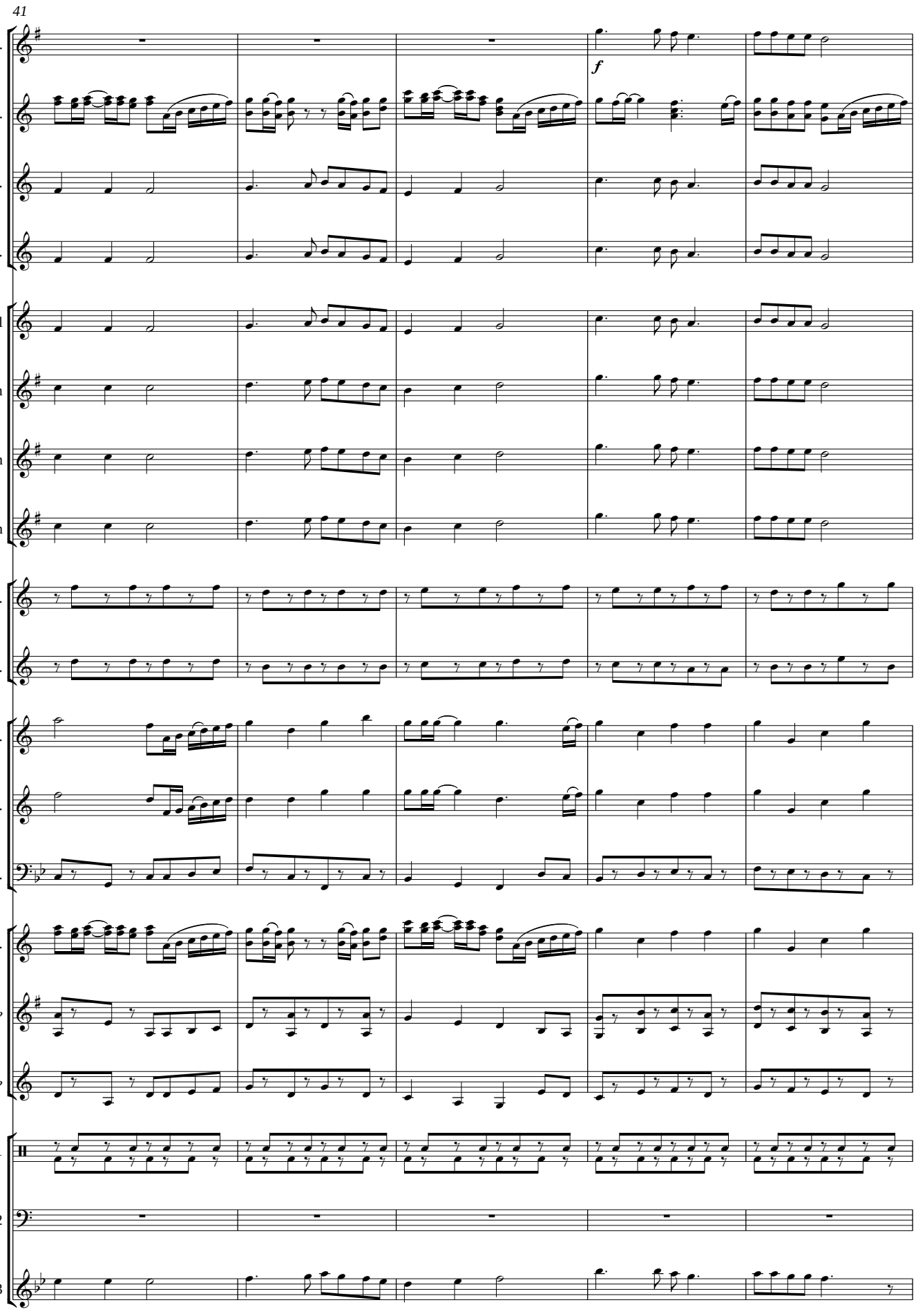

Sop.
Flugel Solo
Solo
Bass Trom.

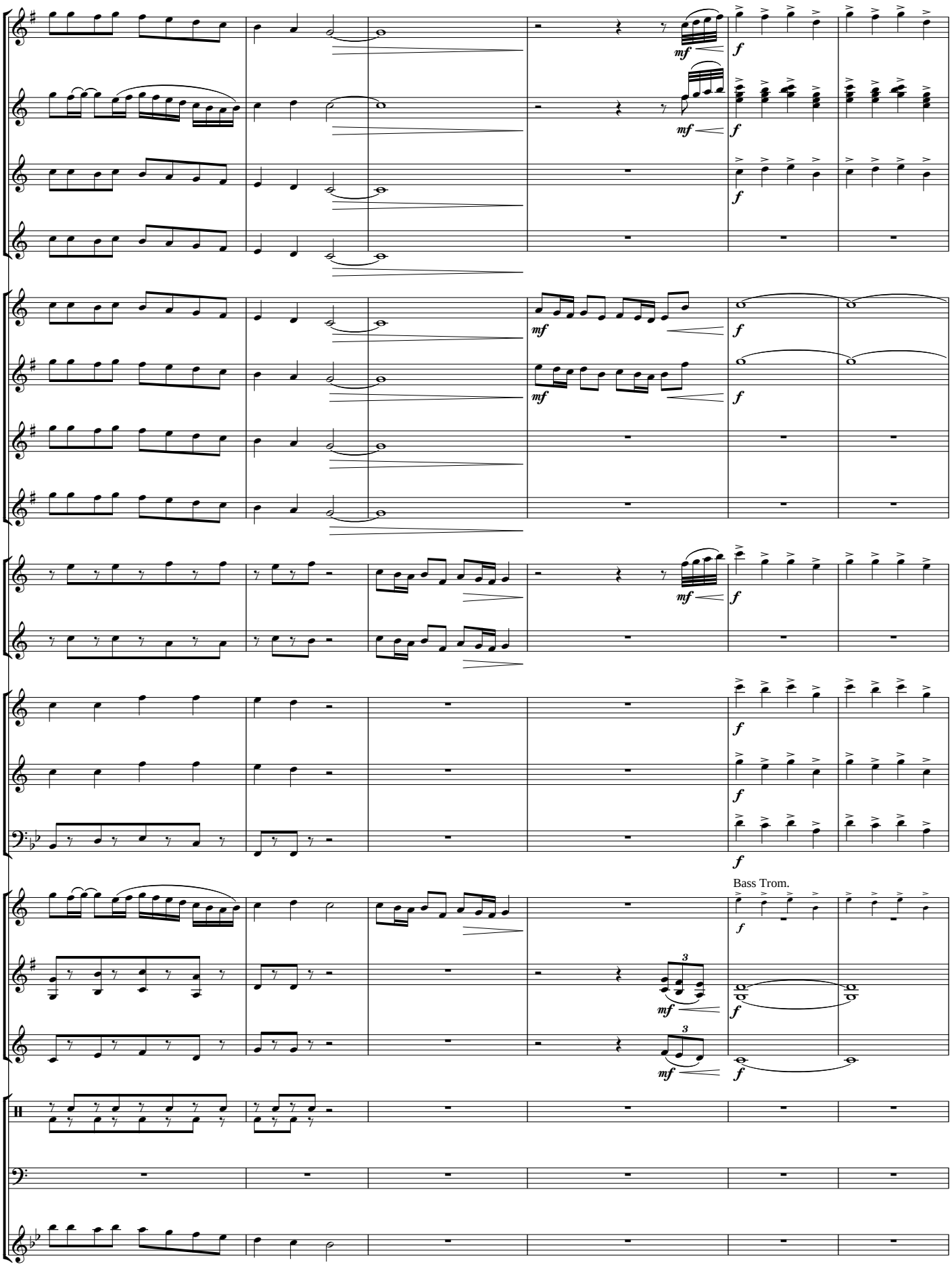
C *Count Your Blessings* (TB 202)

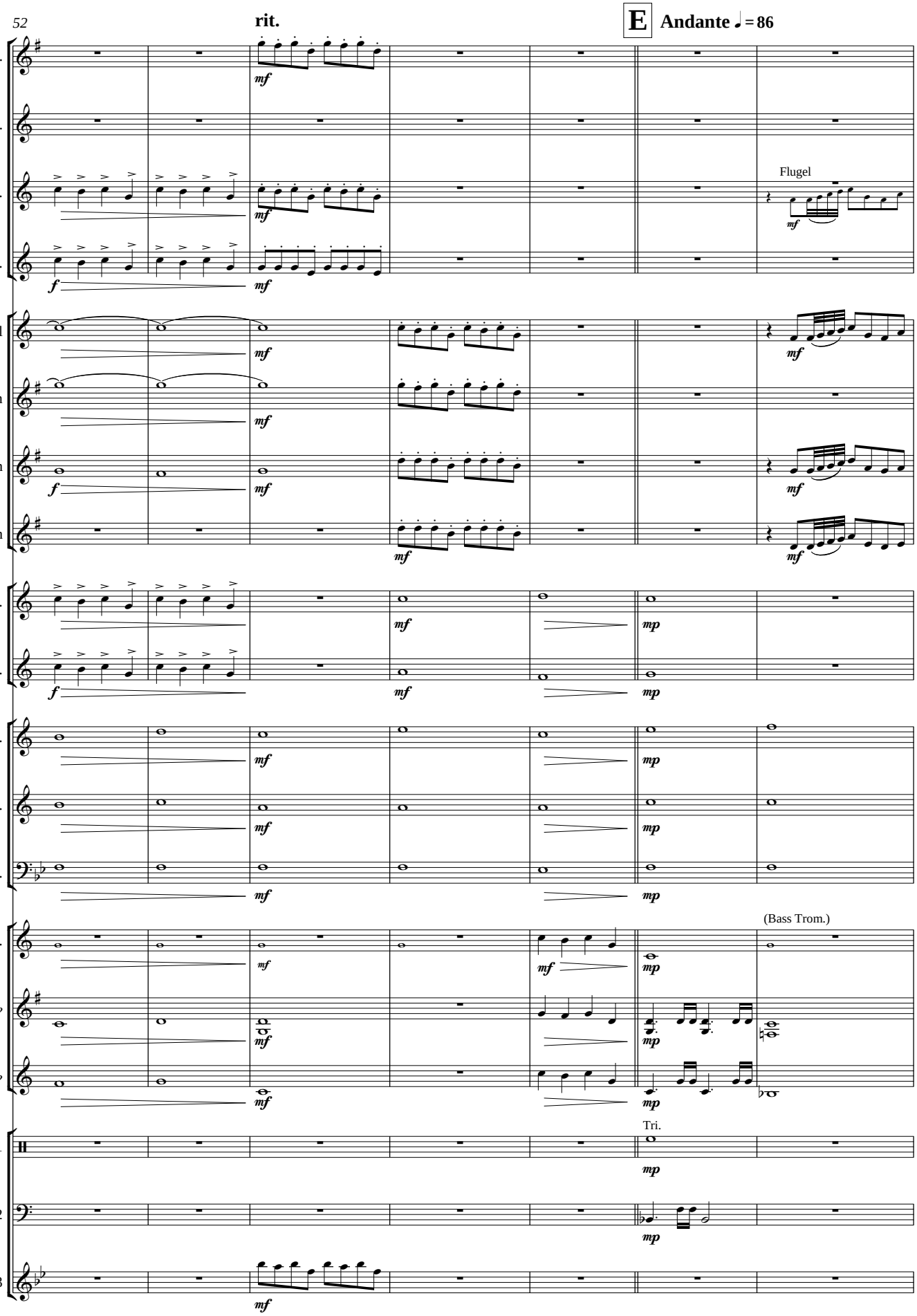


D




41
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
f


mf
f
Bass Trom.
3


52
rit.
E
Andante ♩= 86
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
(Bass Trom.)
Bass E♭
Bass B♭
Perc. 1
Tri.
Perc. 2
Perc. 3

Knowing You (Graham Kendrick)
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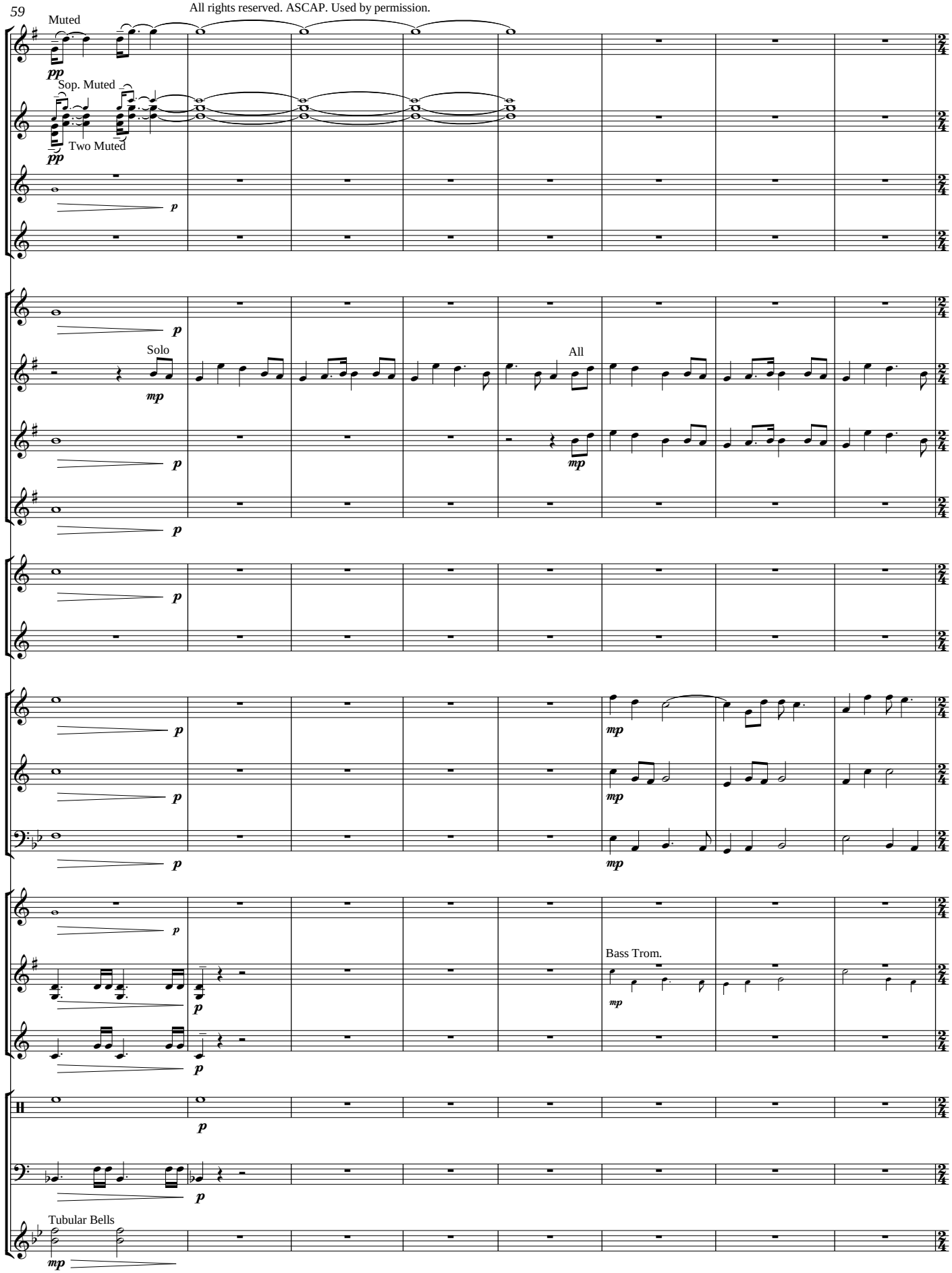
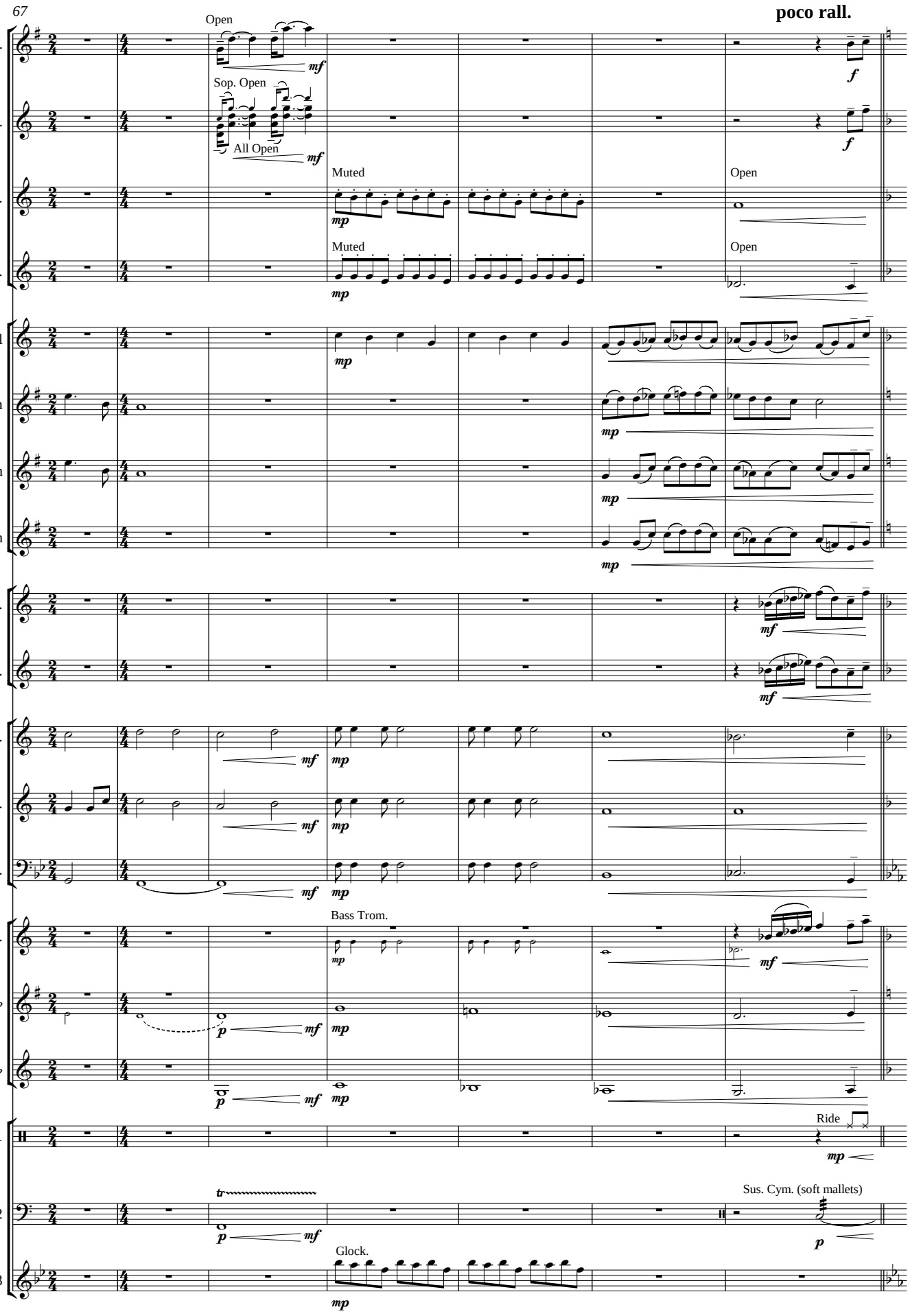
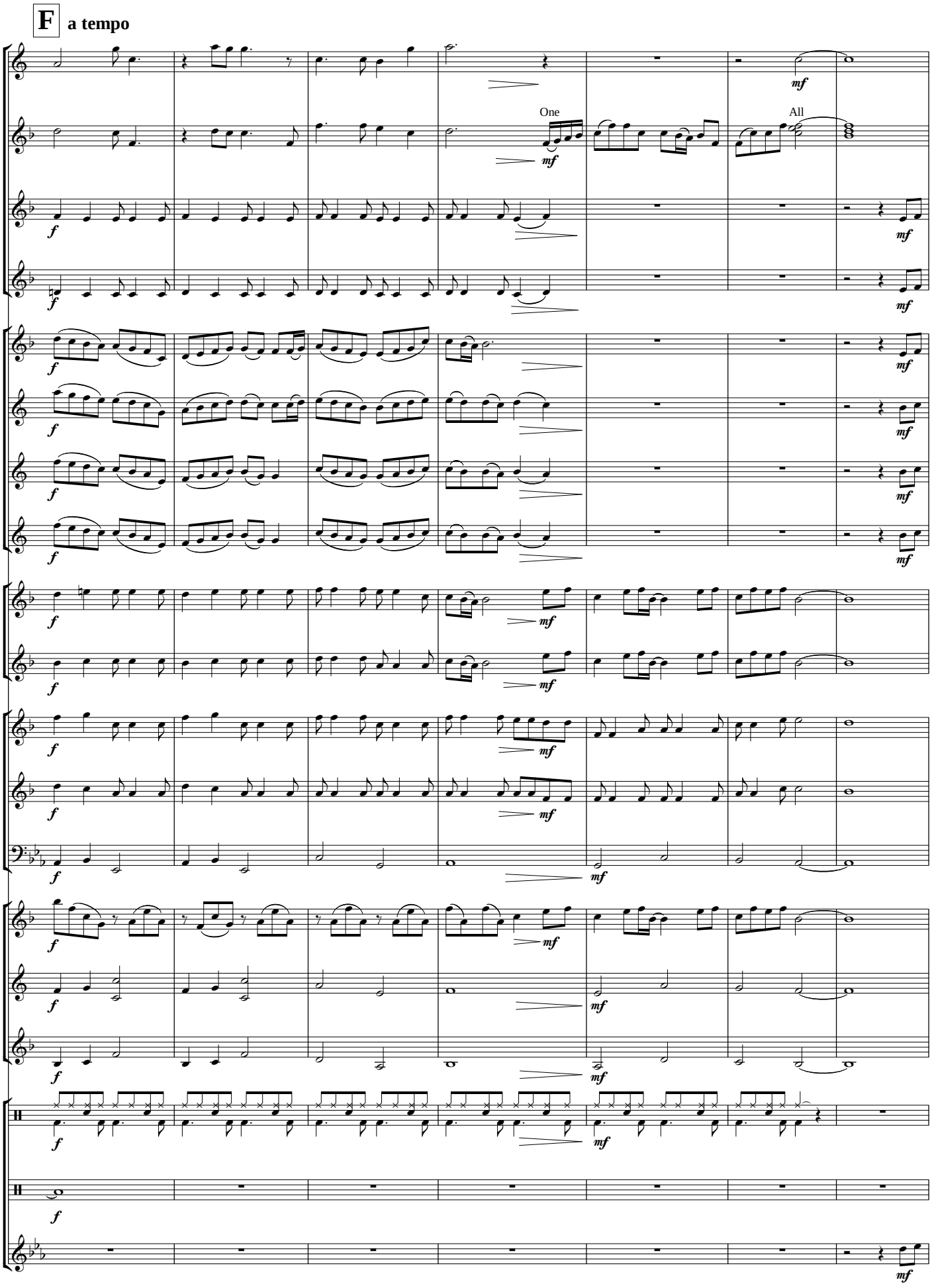
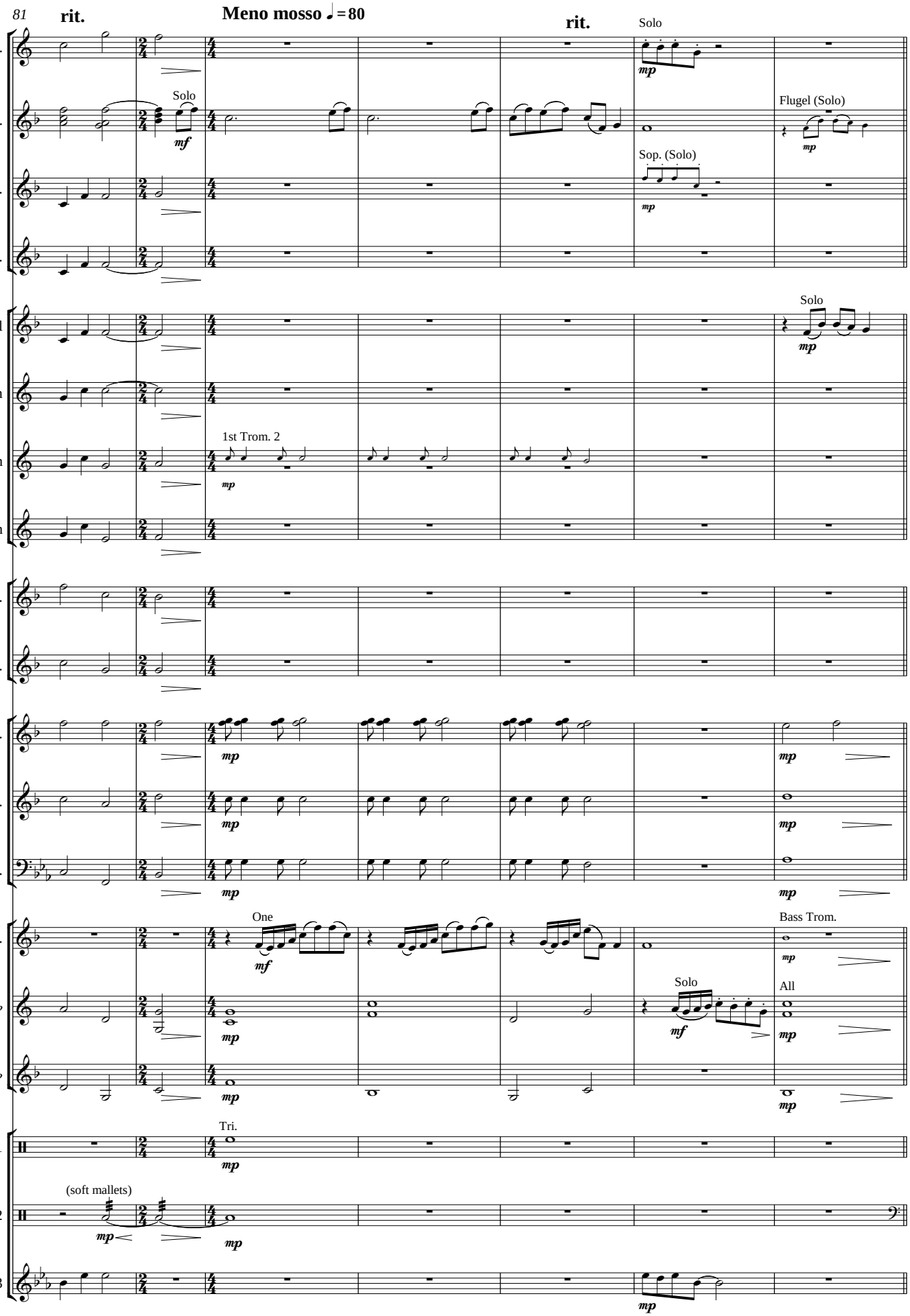
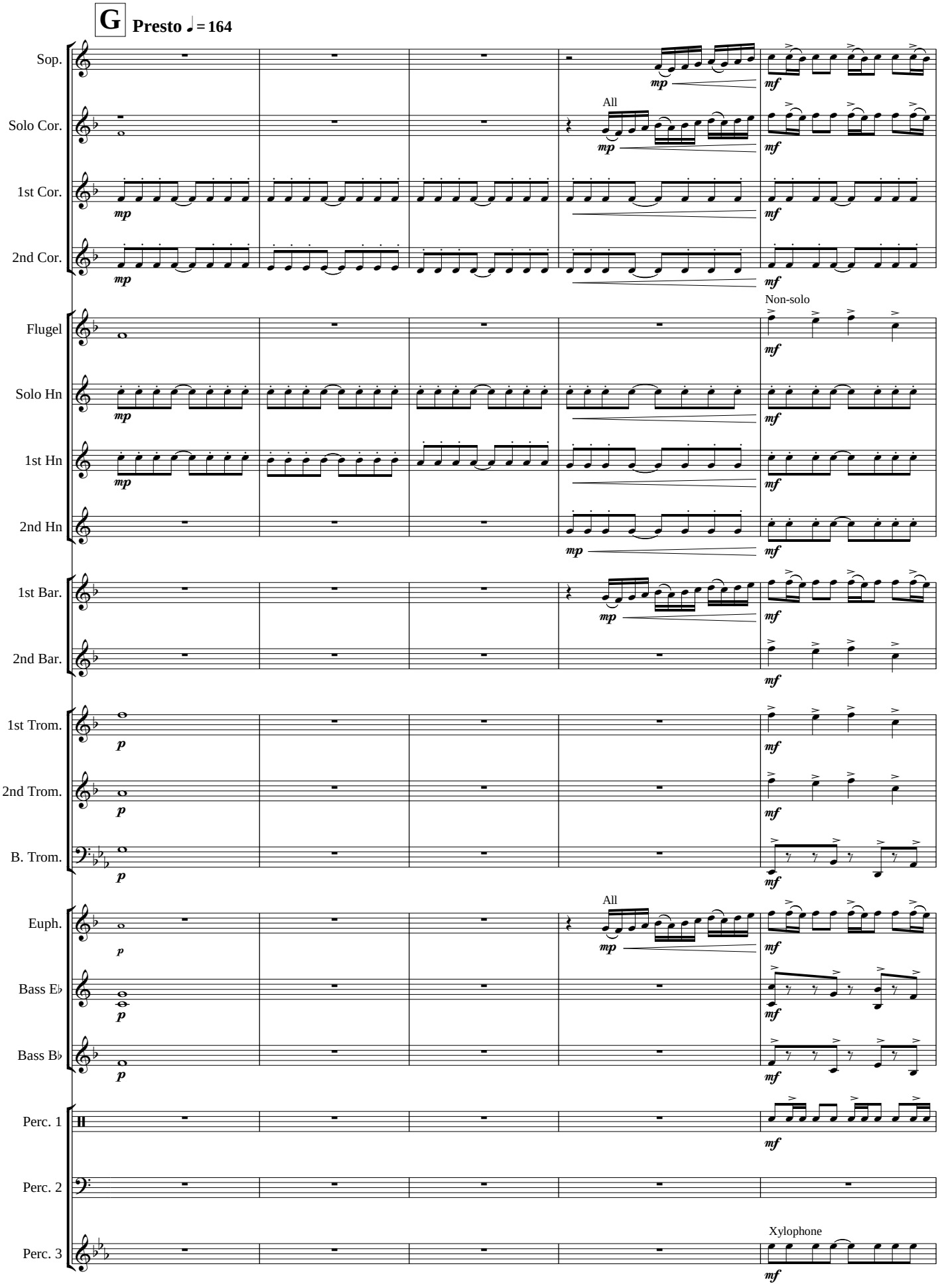
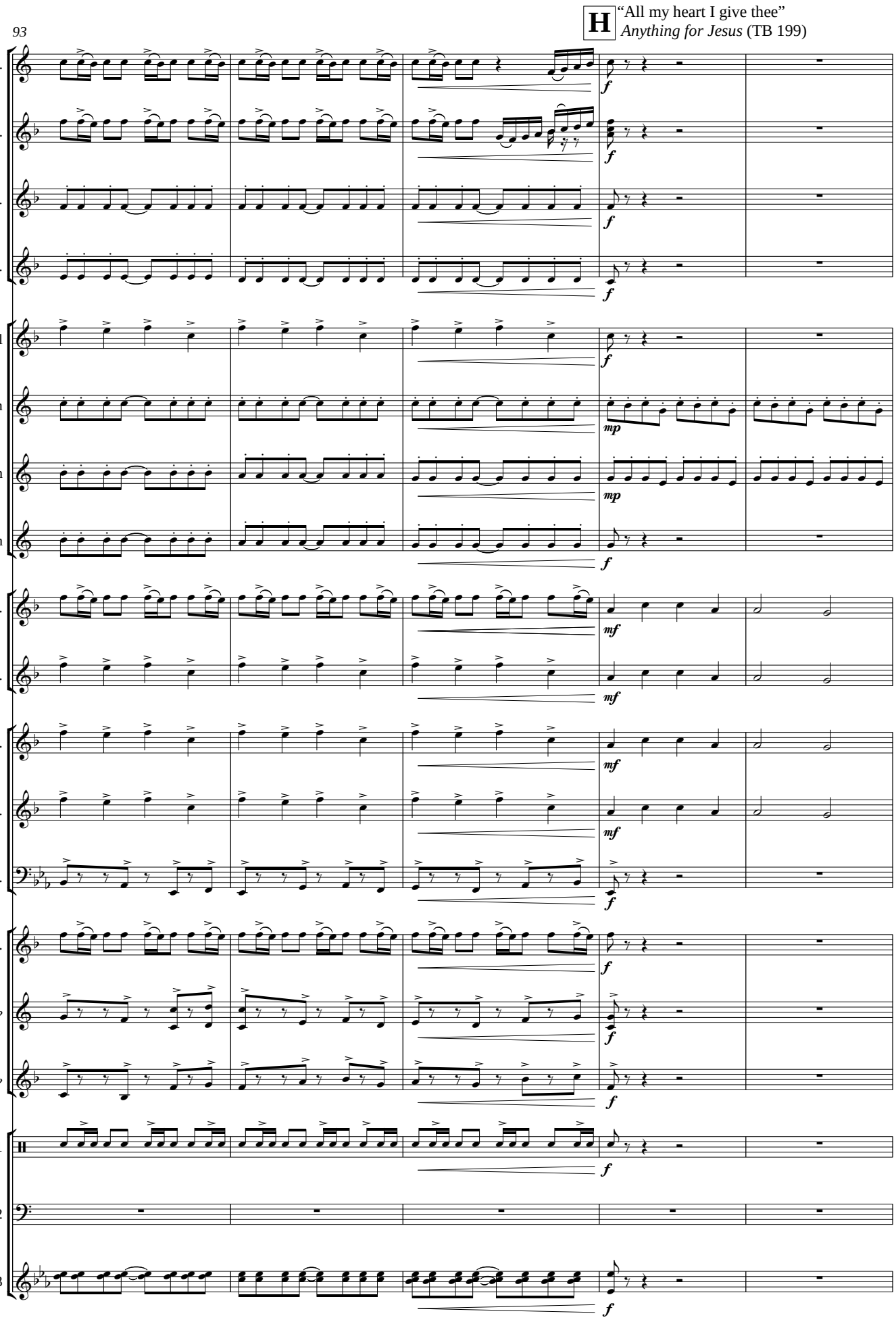


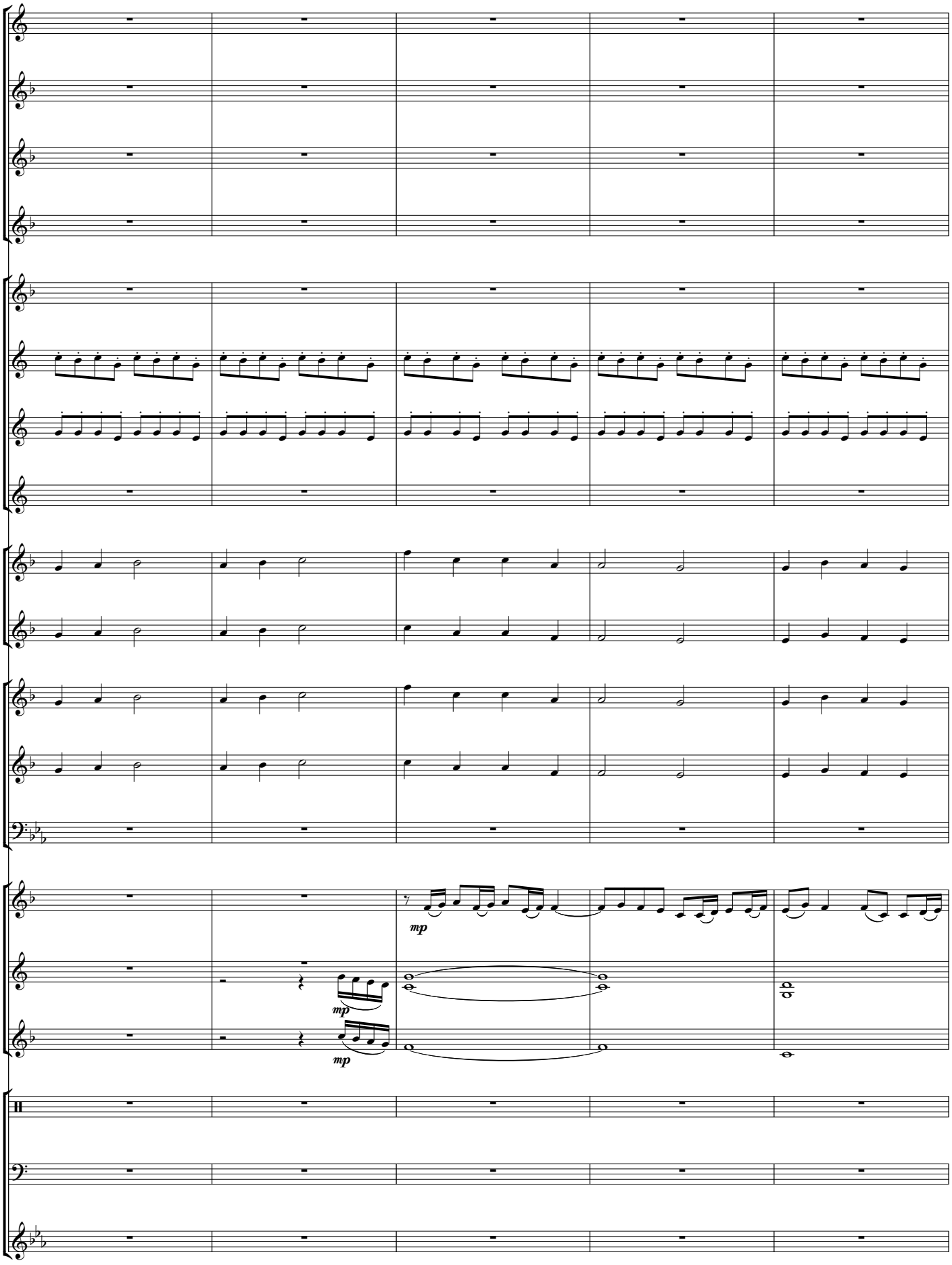

67
poco rall.
Sop.
Open
mf
f
Sop. Open
Solo Cor.
All Open
mf
f
1st Cor.
Muted
mp
Open
2nd Cor.
Muted
mp
Open
Flugel
mp
Solo Hn
mp
1st Hn
mp
2nd Hn
mp
1st Bar.
mf
2nd Bar.
mf
1st Trom.
mf
mp
2nd Trom.
mf
mp
B. Trom.
mf
mp
Euph.
Bass Trom.
mp
mf
Bass E♭
p
mf
mp
Bass B♭
p
mf
mp
Perc. 1
Ride
mp
Perc. 2
tr
p
mf
Sus. Cym. (soft mallets)
p
Perc. 3
Glock.
mp

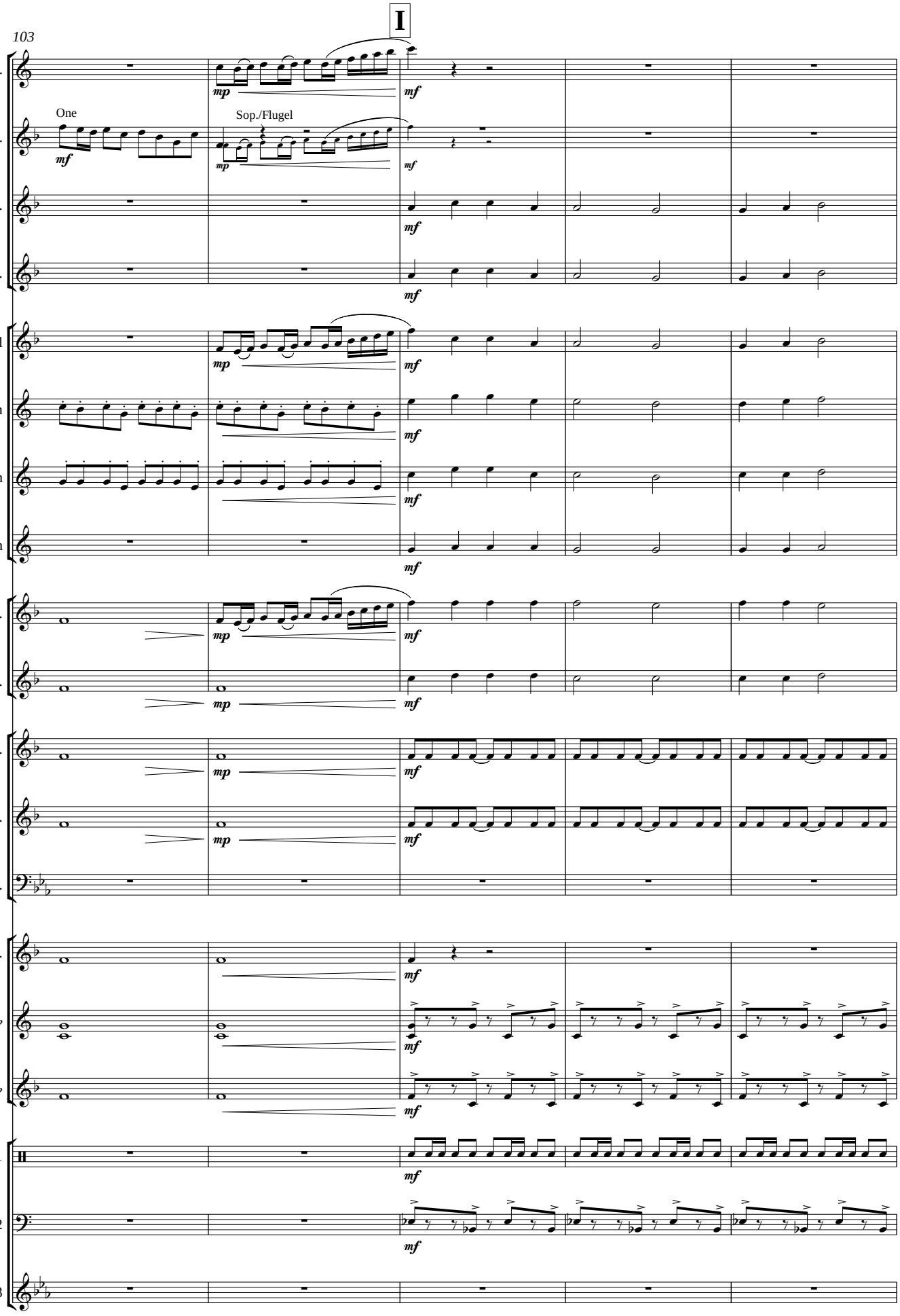

F
a tempo
One
All

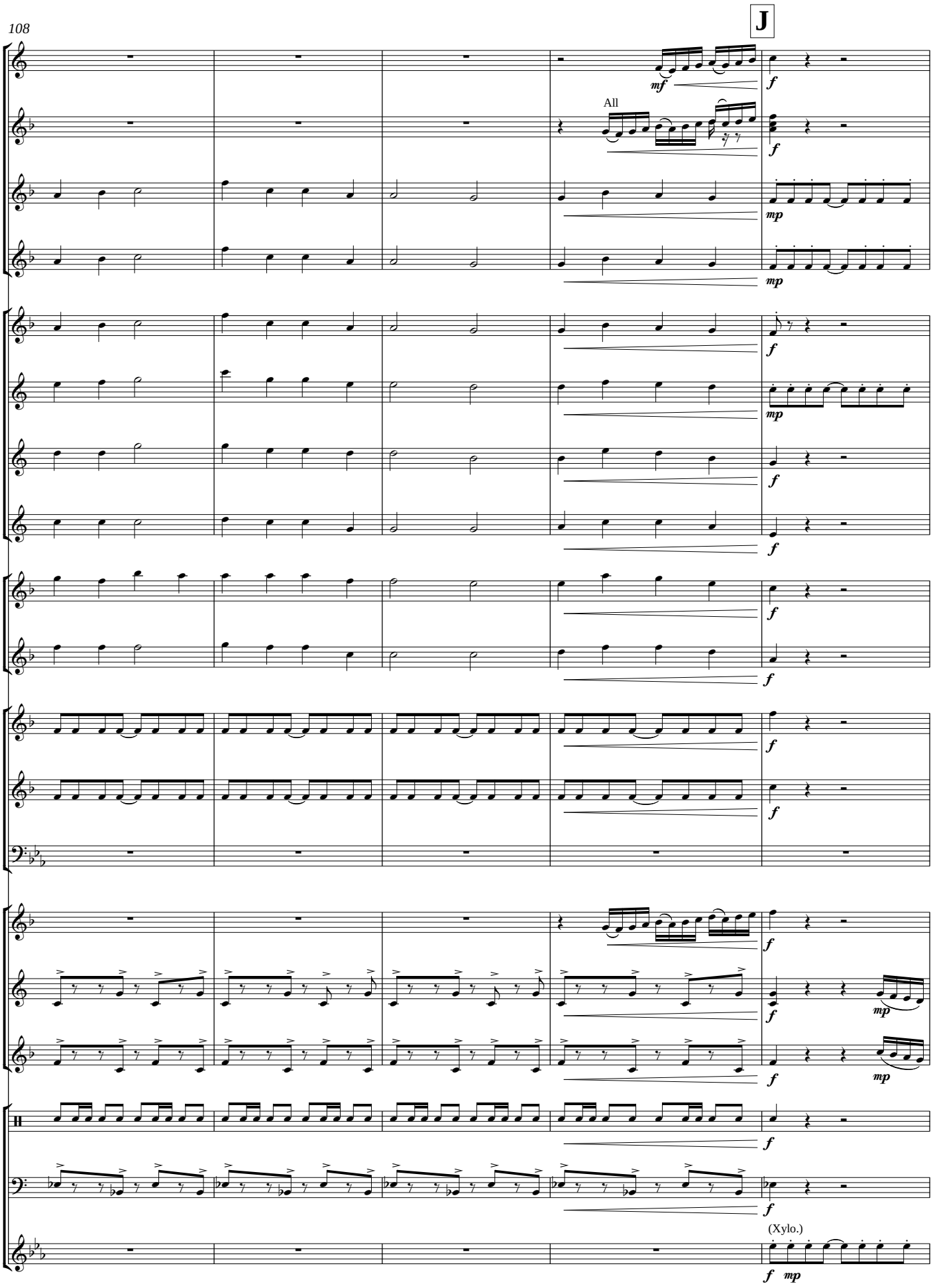

81
rit.
Meno mosso ♩ = 80
rit.
Sop.
Solo
Solo Cor.
Solo
Flugel (Solo)
Sop. (Solo)
1st Cor.
2nd Cor.
Flugel
Solo
Solo Hn
1st Hn
1st Trom. 2
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
One
Bass Trom.
Bass E♭
Solo
All
Bass B♭
Perc. 1
Tri.
Perc. 2
(soft mallets)
Perc. 3

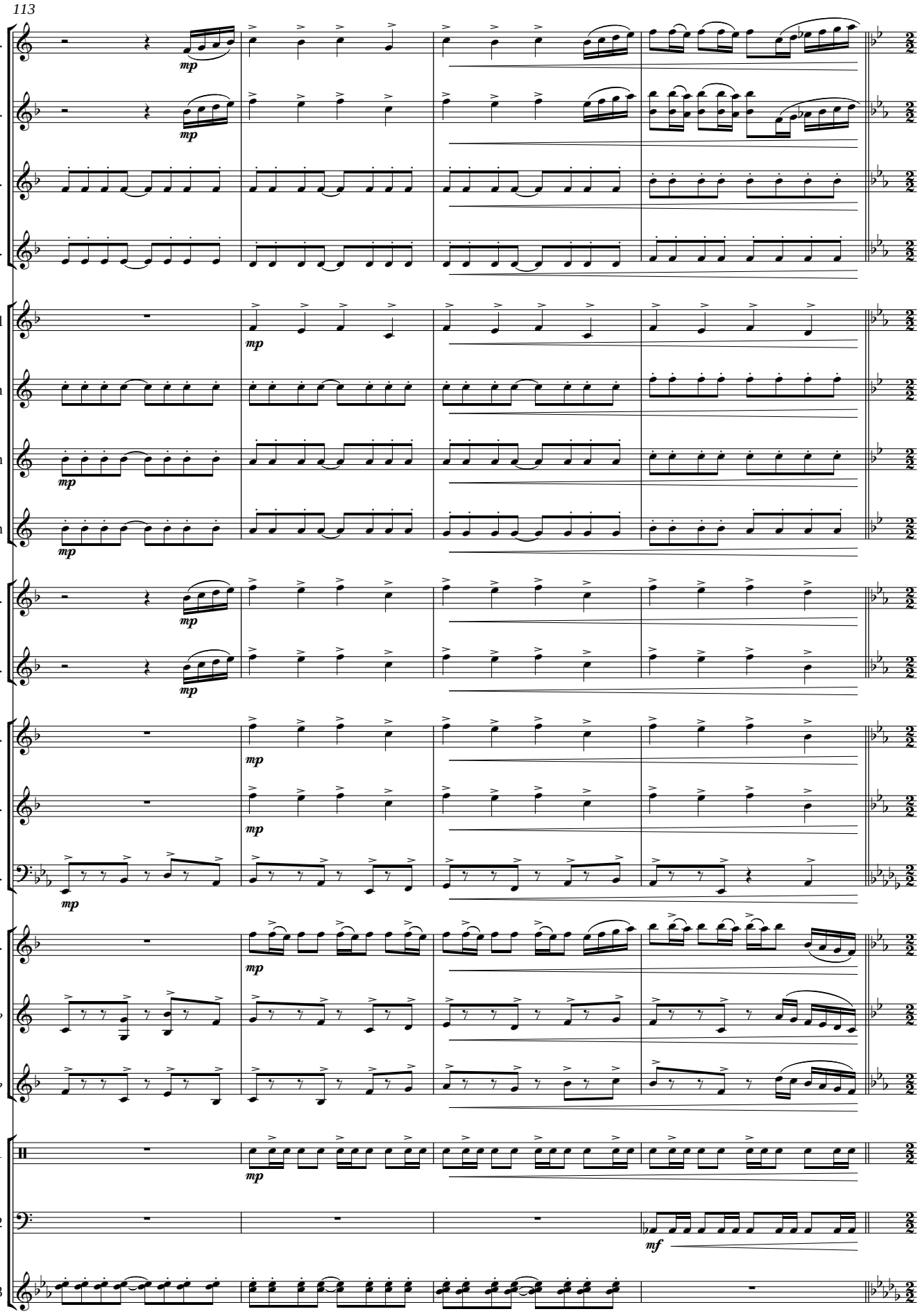

G
Presto ♩= 164
Sop.
Solo Cor.
All
1st Cor.
2nd Cor.
Flugel
Non-solo
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
All
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Xylophone


93
H
"All my heart I give thee"
Anything for Jesus (TB 199)
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
f
mp
mf

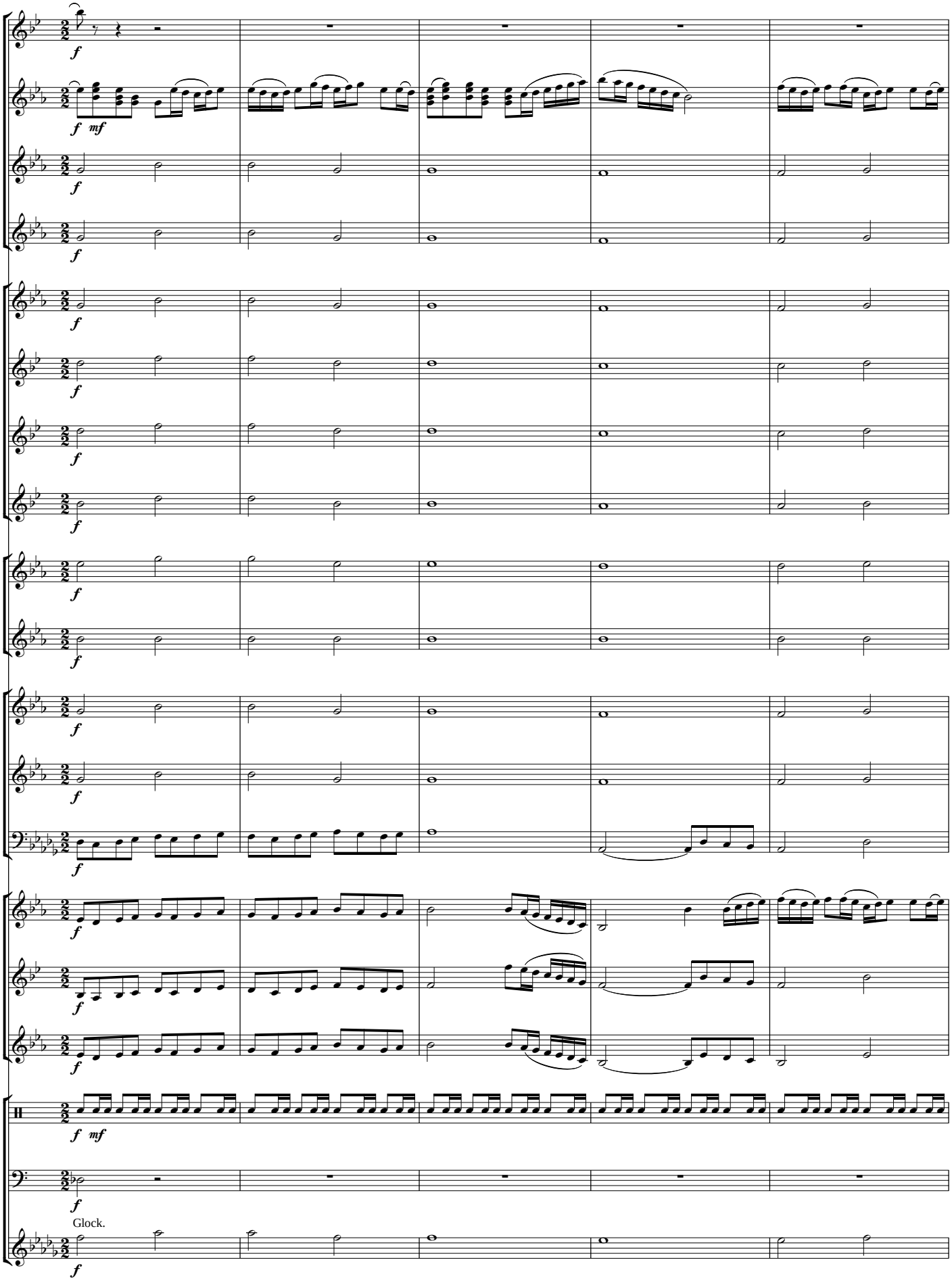

mp
mp
mp

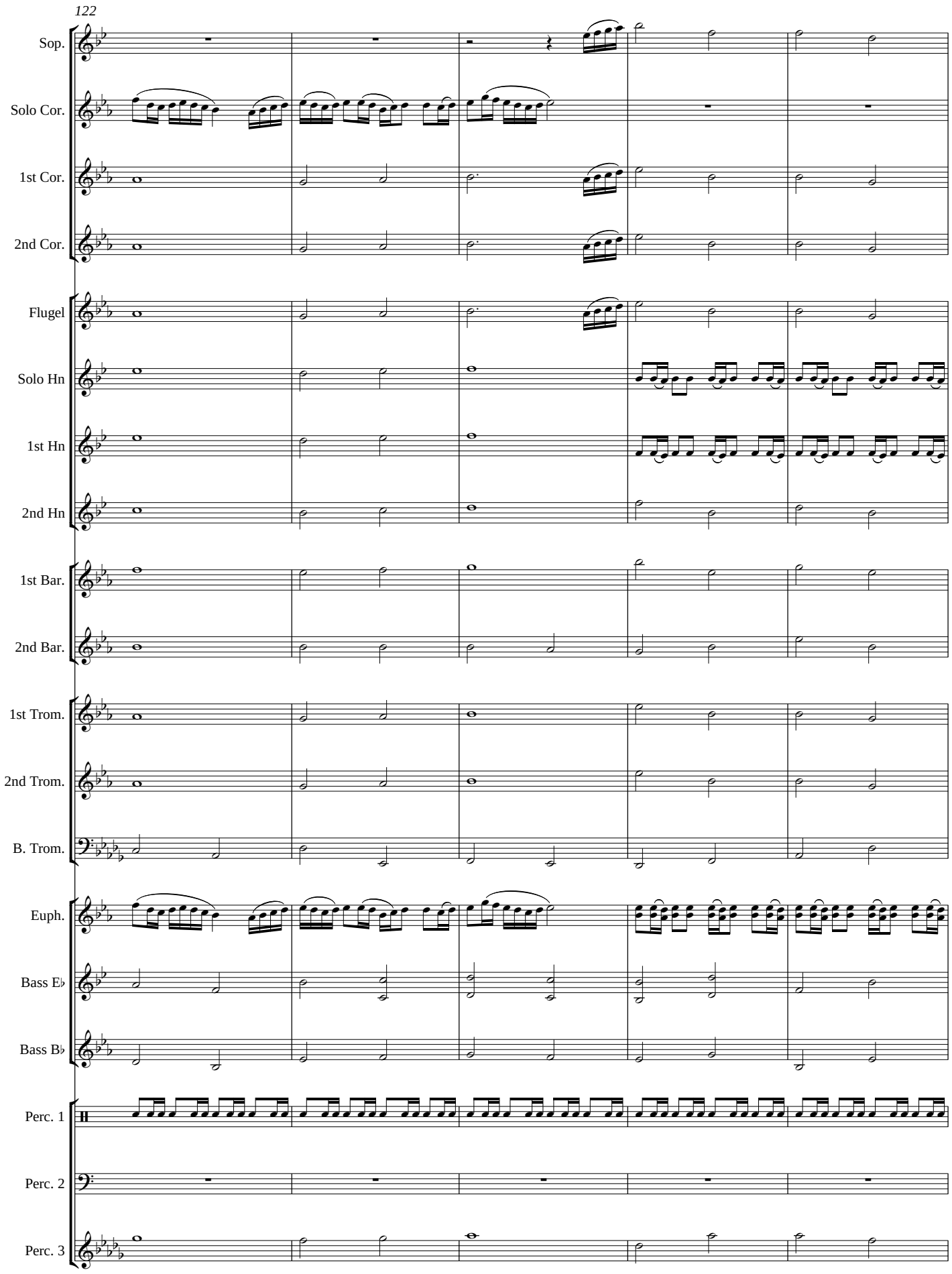

I
103
Sop.
Solo Cor.
One
Sop./Flugel
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
mp
mf

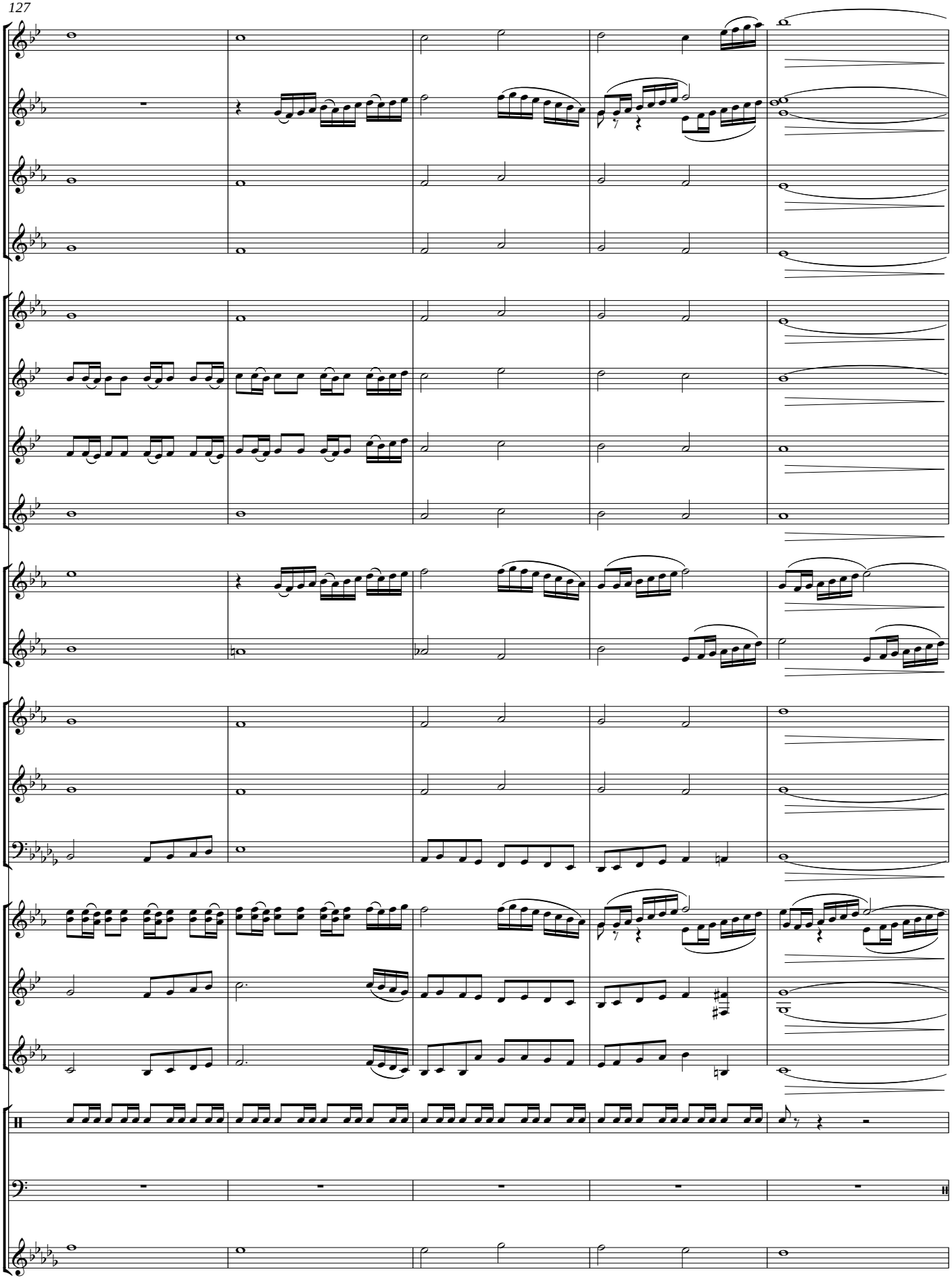

J
All
(Xylo.)

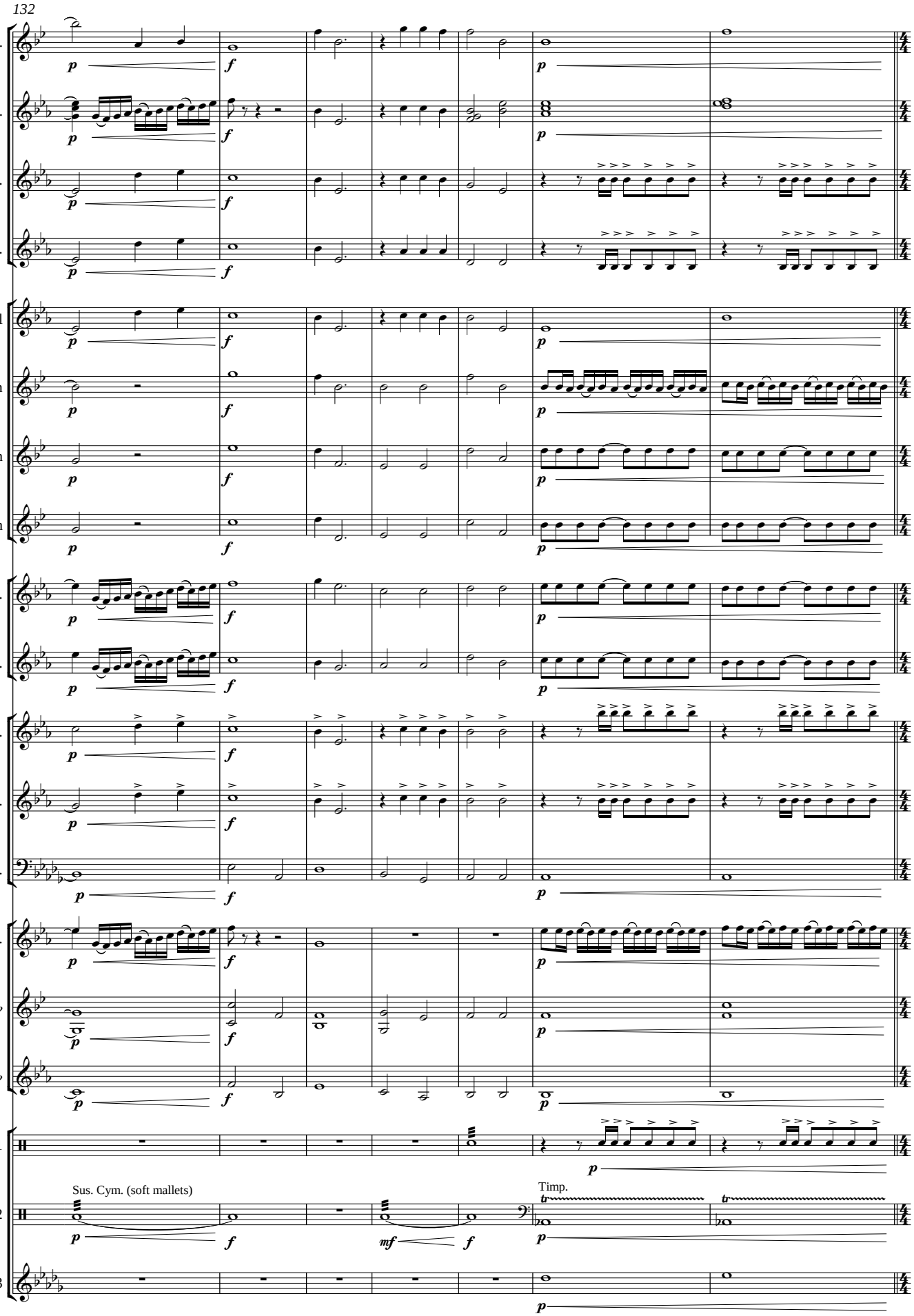

113
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
mp
mf

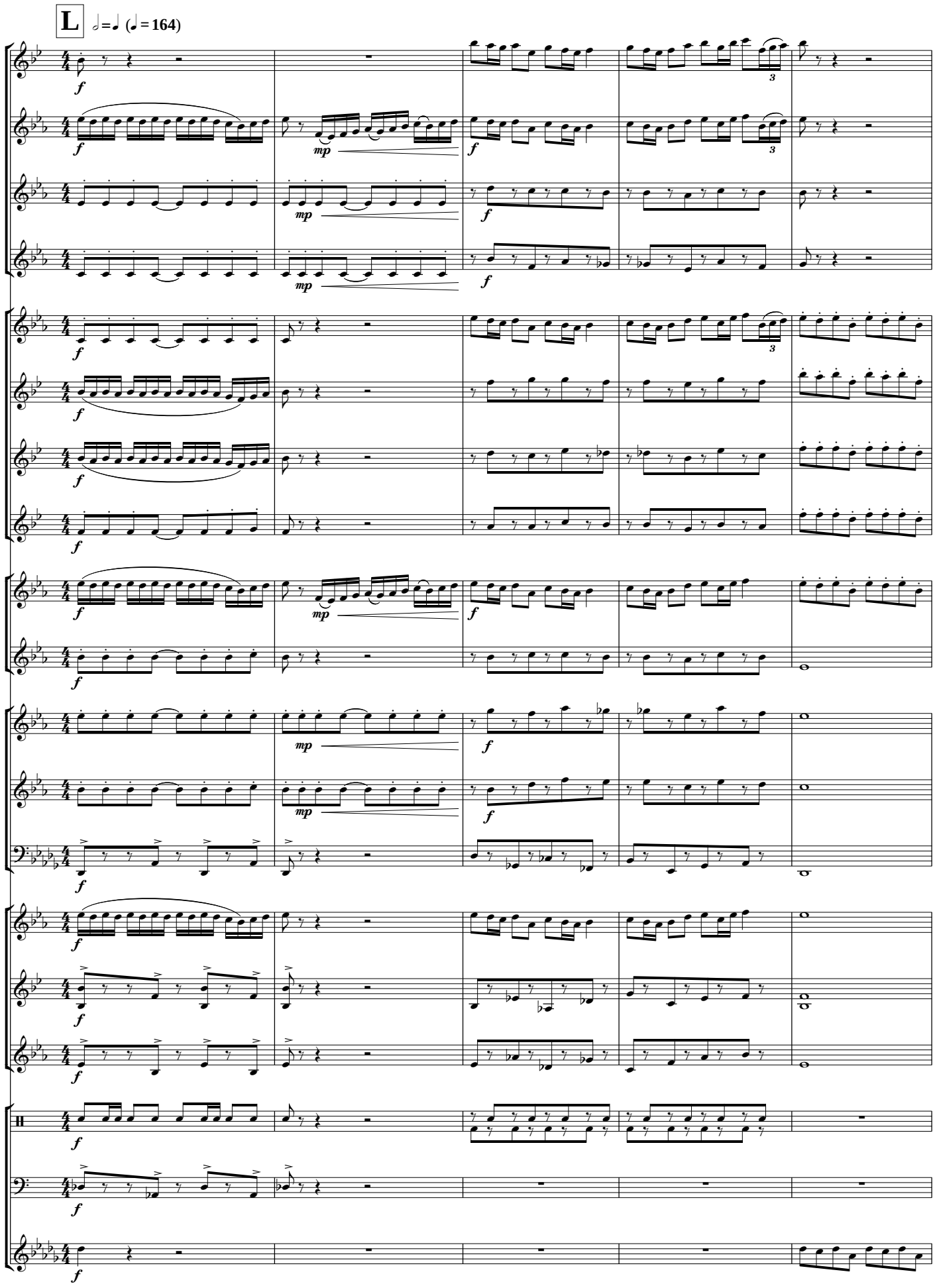
K ♩=𝅗𝅥 (𝅗𝅥 = 82)

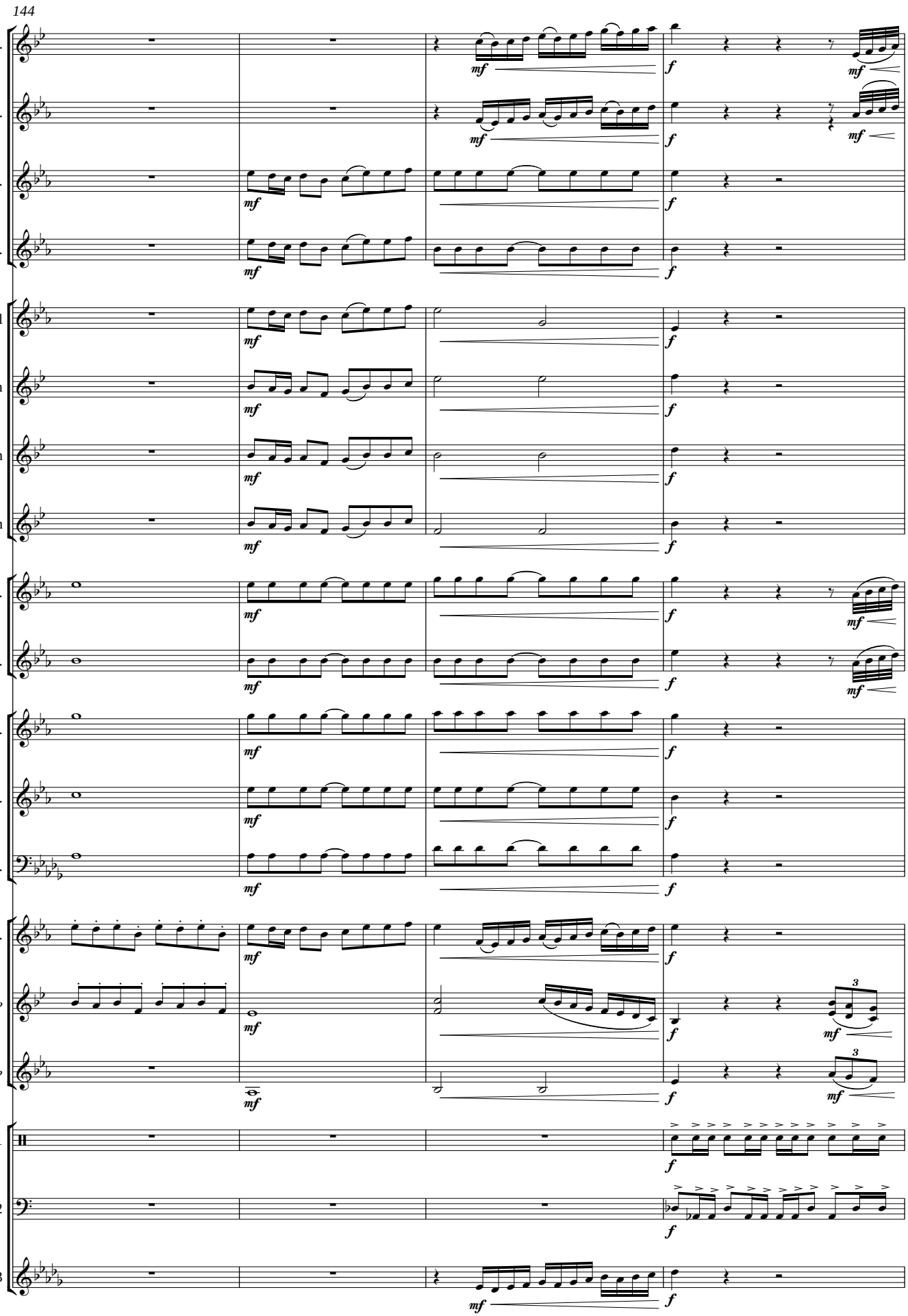


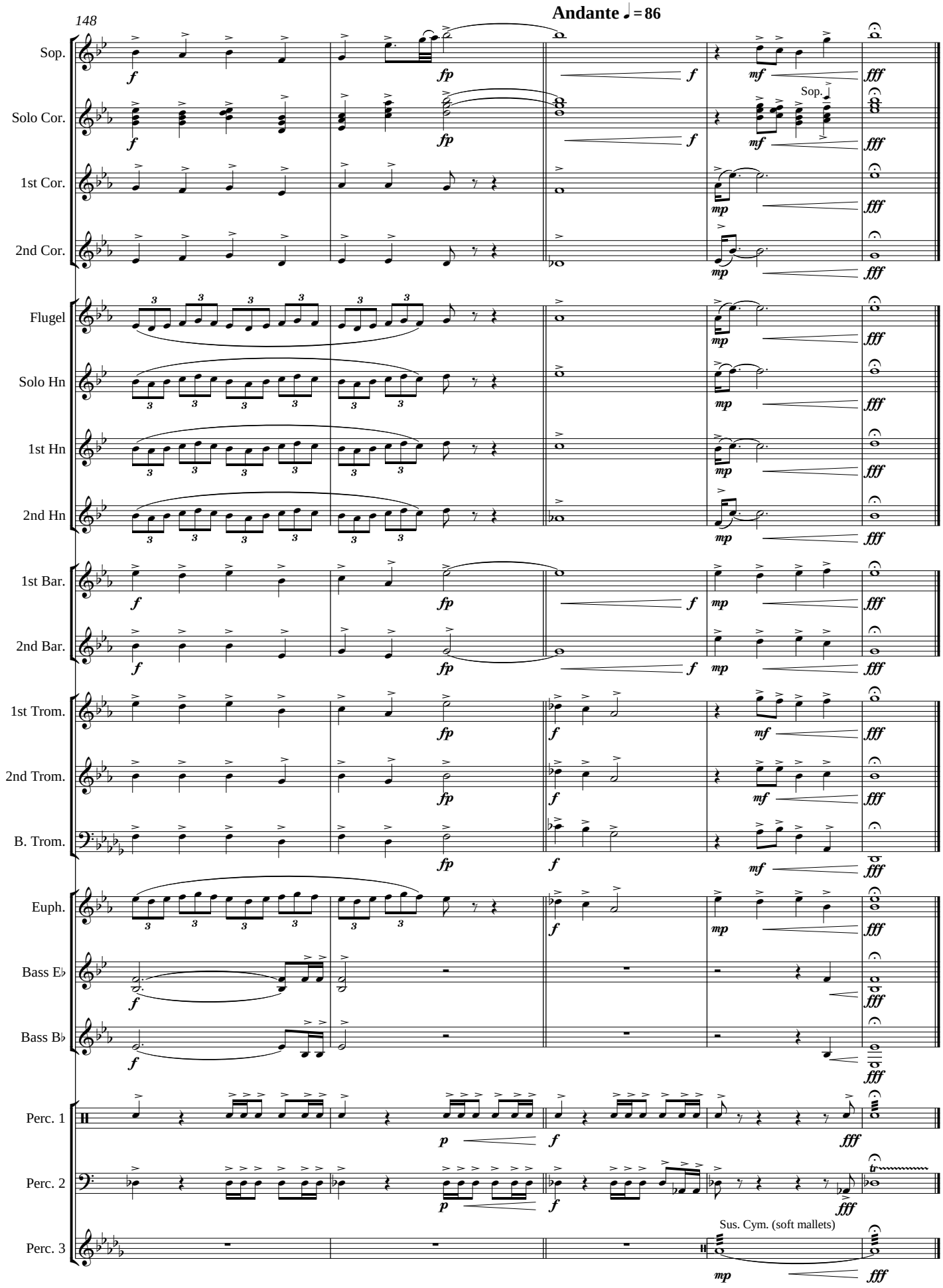

122
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3




132
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Sus. Cym. (soft mallets)
Timp.


L
𝅗𝅥=♩ (♩ = 164)


144
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3


148
Andante ♩ = 86
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Sop.
Sus. Cym. (soft mallets)